



UNIVERSITY OF RUHUNA

Faculty of Engineering

End-Semester 4 Examination in Engineering: November 2017

Module Number: IS4103

Module Name: Appreciation of Music

[Two hours]

Index No:

[Answer all questions here]

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Question No	Q1	Q2	Q3	Q4	Q5	TOTAL
Marks						

Q1. Fill in the blanks and complete the sentences.

- a) The combination of seven notes is known as and there are such..... in Eastern music.
- b) A flat note represents by a symbol of..... and a sharp note by in western music.
- c) There are strings on a violin and strings on a box guitar.
- d) and were the two companies who imported gramophone discs to Sri Lanka.
- e) The two main classification of folk music are..... and.....
- f) is a name for the triple beat and for the quadruple beat in Sri Lankan "Taal" system.
- g) Another name for the Treble cleff is and for the Bass cleff
- h) is the local drum in up country and is the low country drum.
- i) and..... are two main wind instruments in music.
- j) were sung by Hindus and by Islamic community to praise the Lord

[1/2 x 10=5 Marks]

Q2. a) Draw a keyboard and mark all the Natural, Flat and Sharp notes with relevant symbols according to Eastern music style. (One octave is enough)

[6 Marks]

b) Explain the main scales in eastern music with their relevant symbols.

[4 Marks]

Q3. Translate this Eastern music notation into Western notation system with relevant symbols.

+ S - - | P D N - S | SRSN D N P | M' G R S | R - - PM | G M R S | N S - - |

[5 Marks]

Q4. a) Write a comparative study between the Hindustani and Sri Lankan Taal systems. Point out both similarities and differences in writing the notations, aksharas, symbols etc. Maximum 200 words.

[4 Marks]

b) Write down the Taal notation according to the 2/3 rhythm for both Hindustani and Sri Lankan (as Up, Low and Middle country) and name the relevant Taal as well.

[3 Marks]

A large grid of 24 blank horizontal lines, intended for students to write their musical answers. The lines are evenly spaced and cover most of the page below the question.

Q5 Explain why the ancient Sri Lankans sang folk songs at the situations of collecting bee hives (Bambara kavi), coal minings (Pathal kavi) and boating (Paaru kavi). Maximum 200 words.

[3 Marks]