



UNIVERSITY OF RUHUNA

Faculty of Engineering

End-Semester 4 Examination in Engineering: November 2017

Module Number: IS4103

Module Name: Appreciation of Music

Index No:

[Two hours]

[Answer all questions here]

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Question No	Q1	Q2	Q3	Q4	Q5	TOTAL
Marks						

Q1. Fill in the blanks and complete the sentences.

- a) The combination of seven notes is known as and there are such..... in Eastern music.
- b) A flat note represents by a symbol of..... and a sharp note by in western music.
- c) There are strings on a violin and strings on a box guitar.
- d) and were the two companies who imported gramophone discs to Sri Lanka.
- e) The two main classification of folk music are..... and.....
- f) is a name for the triple beat and for the quadruple beat in Sri Lankan "Taal" system.
- g) Another name for the Treble cleff is and for the Bass cleff
- h) is the local drum in up country and is the low country drum.
- i) and..... are two main wind instruments in music.
- j) were sung by Hindus andby Islamic community to praise the Lord

[1/2 x 10=5 Marks]

Q2. a) Draw a keyboard and mark all the Natural, Flat and Sharp notes with relevant symbols according to Eastern music style. (One octave is enough)

[6 Marks]

Q3. Translate this Eastern music notation into Western notation system with relevant symbols.

+ S - - | PD N - Ś | ŚRŚN D N P | M' G R S | R - - PM | G M R S | N S = - |

[5 Marks]

Q4. a) Write a comparative study between the Hindustani and Sri Lankan Taal systems. Point out both similarities and differences in writing the notations, aksharas, symbols etc.
Maximum 200 words.

[4 Marks]

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b) Write down the Taal notation according to the 2/3 rhythm for both Hindustani and Sri Lankan (as Up, Low and Middle country) and name the relevant Taal as well.

[3 Marks]

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