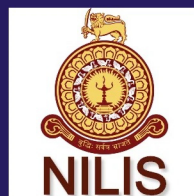




Cultural Heritage: Bridging the Past, Present, and Future Through Libraries, Museums, and Archives

Proceedings of the
NILIS Research Symposium 2021

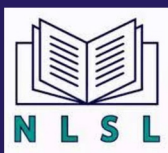
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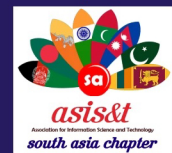
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NILIS Research Symposium 2021

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LIBRARIES, MUSEUMS AND ARCHIVES**

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National Institute of Library and Information Sciences (NILIS),
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in partnership with

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Session 02: Cultural Heritage Collections

- 12.00 2.1 Special collections in Punjabi University Library as cultural heritage of Punjab: an exploratory study by **H.P.S. Kalra, Department of Library and Information Science, Punjabi University, Patiala, India** and **Anuradha, BKSJ Library, Punjabi University, Patiala, India**
- 12.10 2.2 Importance of Times of Ceylon Christmas Supplement as historical evidence by **Sandaresee Priyathma Sudusinghe, Library, Colombo National Museum, Sri Lanka**
- 12.15 2.3 The paintings used for palm leaf manuscripts: a study based on palm leaf manuscript collection at University of Sri Jayewardenepura by **H.D.M. Nishanthi, L.D.M. Premarathna, K.W.A.M. Konpola** and **H.U.C.S Kumara - Library, University of Sri Jayewardenepura, Sri Lanka**
- 12.20 2.4 A study on historically valuable Ceylon Blue Book Collection in the Library, University of Ruhuna by **R.A.P.S. Senevirathna** and **U.A. Lal Pannila, University of Ruhuna, Sri Lanka**
- 12.25 2.5 Importance of non-fiction movies as an information source to study cultural heritage by **Suminda Kithsiri Gunaratna, Centre for Educational Technology & Media, Open University of Sri Lanka** and **Uditha Alahakoon, National Institute of Library and Information Sciences, University of Colombo, Sri Lanka**
- 12.30 2.6 Bibliometric study on folklore books published in Sinhala during 2010-2019 by **Uditha Alahakoon, National Institute of Library and Information Sciences, University of Colombo, Sri Lanka**
- 12.35 2.7 A bibliographic study of the research articles published in Vol 1 (Issues 1-12) of the Journal of Ayurveda Sameeksha by **R. D. Ananda Tissa, Gampaha Wickramarachchi University of Indigenous Medicine, Yakkala, Sri Lanka**
- 12.40 2.8 An evaluative study of manuscript conservation in Maharashtra by **Vijay Srinath Kanchi, Knowledge Resource Center, Moolji Jaitha (Autonomous) College, Jalgaon, India** and **Jagdish N. Kulkarni, Knowledge Resource Center, Swami Ramanand Tirth Marathwada University, Nanded, India**
- 12.45 2.9 World Digital Library: bridging the cultural divide by **Sumeer Gul, Department of Library and Information Sciences, University of Kashmir, India, Sheikh Shueb, Rumi Library, Islamic University of Science and Technology, Pulwama, Jammu & Kashmir, India** and **Aabid Hussain, Department of Information, Government of Jammu and Kashmir, India**
- 13.00 Discussion

Session 03: Preservation and Conservation of Cultural Heritage

- 14.00 3.1 Role of the National Library of Sri Lanka in building, safeguarding and promoting cultural heritage by **Padma Bandaranayake, National Library and Documentation Centre, National Library of Sri Lanka**
- 14.10 3.2 Preservation of cultural heritage: The role of archives, libraries, and museums of Kohima, Nagaland State of India by **Pichano Kikon, School of Library and Information Science, Central University of Gujarat, India**
- 14.15 3.3 Preservation of information resources in selected school libraries in Badulla District by **W.R.N. Indrachapa, CINEC Campus, Millennium Drive, Malabe, Sri Lanka**
- 14.20 3.4 Archiving experiential: a digital archiving approach to preserve Intangible Cultural Heritage by **C. Wijesundara, Library, University of Colombo, Sri Lanka** and **S. Sugimoto, University of Tsukuba, Japan**
- 14.25 3.5 Digitization of collections in cultural and heritage institutions of Pakistan by **Muhammad Rafiq, Institute of Information Management, University of the Punjab, Lahore, Pakistan**

A study on historically valuable Ceylon Blue Book Collection in the Library, University of Ruhuna

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The Ceylon Blue Book was published in 19th and 20th Centuries when Sri Lanka was under British rule. It is a Government publication and was published to showcase the colonial progress during the said period. The book is called the Blue Book for its cover is blue in colour. This study analysed the content of Blue Books in the Ceylon Blue Books Collection in the Library of the University of Ruhuna. There are 80 books published from 1876 to 1937 under government regulations.

This report was produced annually to the British Government by the Governor of Ceylon through the Secretary for the crown colony. The content is contributed by the Department of Registrar General, Department of Census and Statistics, Department of Commerce and Industries etc. The publication covers social, political, economic, historical data and statistics relevant to different events that happened in the country within a particular year. It also includes data related to agriculture, manufacture, transportation, education, population & statistics, military expenditure, government railway, irrigation work, shipping, currency & banking, and export & import. The data are arranged by the province. The content is in English and includes diagrams where necessary. These have a history running back to 150 years and include a beneficial collection of information for scholars.

The preservation of Blue Books is currently challenged, and the digitalisation of content can be a possible solution.

Keywords: Ceylon Blue Book, University Of Ruhuna Library, Government Reports

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