

UNIVERSITY OF RUHUNA
BACHELOR OF ARTS (GENERAL) DEGREE - 2000 LEVEL
SECOND SEMESTER EXAMINATION MAY - 2018

ENG22513 - INTRODUCTION TO SRI LANKAN LITERATURE IN ENGLISH

Time: 3 Hours

Answer four questions, selecting one from each of the four sections. Each answer carries a maximum of 15 marks.

Poetry

1. ““The Big Match 1983” by Yasmine Gooneratne conveys an inaccurate message about the Sinhala-Tamil ethnic relations in Sri Lanka.’ Comment.
2. ““Amal Biso” by Anupama Godakanda vividly portrays the threats faced by Sri Lanka in her geopolitical situation.’ Comment.

The Short Story

3. “Loku Nenda in Chithra Fernando’s “Action and Reaction” rears a monster out of Kusuma.” Comment.
4. “The Master of Ceremonies in Alagu Subramaniam’s “Professional Mourners” is a product of the feudal system that functions in remote territories in Sri Lanka.” Comment.

The Novel

5. “Ediriweera Sarachchandra’s main concern in the novel *Curfew and a Full Moon* is the fate of the university students who are so naïve and vulnerable and become easy victims of political parties that want to gain political power in the country through sabotage, vandalism and violence.” Comment.
6. “Ashok Ferrey depicts in *The Professional* a society where the rich exploit the poor, ignoring all ethics of humanity.” Comment.

Drama

7. “The education formulated for Miss Asia in the play *The Education of Miss Asia* contains a substantial coverage of Asian issues, and it enhances the authenticity of the play.” Comment.
8. “The conflict within the Rankinda family in *The Alms Giving* originates not from Cedric’s rape of Florence but from Daisy’s inability to accept Shriyani’s innocence as a child.” Comment.

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